



The hidden online world fuelling far right terror

Published by Community Security Trust, a registered charity in England and Wales (1042391) and Scotland (SC043612). The text and illustrations may only be reproduced with prior permission of Community Security Trust, copyright © 2020. All information and data contained in the main body of this report is accurate as of 1 May 2020.

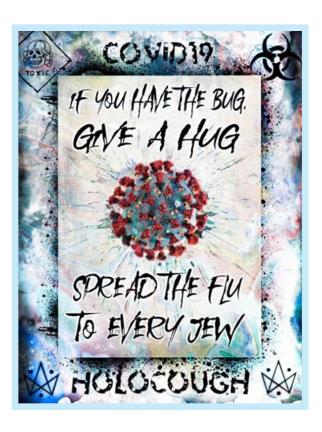
Warning: This report contains a large number of offensive, violent and racist images. CST have blurred the most offensive and violent imagery.

CONTENTS

Telegram	23
• Media repository for hate and incitement .	23
Hans's Right Wing Terror Center	24
DEATH KVLT Posting	25
Terrorwave Refined	27
Feuerkrieg Division (FKD)	28
Gab	31
• 'Screw Your Optics, I'm going in'	31
Britfam – a British far right community	
Extreme/terrorist content	33
The hate fuel factory	34
Who is Bjundabare?	36
• "Let Go, Learn to Swim, Love Everyone, a	and
Leave Something Witchy"	36
Hanlon's antisemitism	40
4chan	42
• Celebrating and glorifying terrorism	43
Glorification of far right terrorists	44
• Incitement to kill Jews	46
• /pol/ – Politically incorrect calls to kill Jews	48
• "Kill Jews, Guys next shooting focus on	
synagogue s" [sic]	48
"KILL ALL JEWS"	49
• "I WILL KILL ALL JEWS"	49
"KILL JEWS AMARITE?"	50
• "kill all jews"	
"How to kill jews"	51
• "Is / pol / going to kill high ranking Jews?"	51
• "Who will kill the Jews in power?"	51
• "The sooner we kill all jews, the sooner the	,
world will actually improve"	52
Conclusion	53
Appendix	54

EXECUTIVE SUMMARY

- A global network of violent neo-Nazis is fuelling terrorism and murder by sharing vast quantities of easily accessible, extreme and violent images and posts on social media platforms. This material repeatedly and explicitly calls for Jews to be killed.
- This hate fuel consists of online memes, videos and slogans that celebrate previous terrorist attacks on synagogues and mosques, and encourage others to follow suit. Until this hate fuel is challenged and comprehensively removed, it is likely that further acts of violence will continue.
- Violent far right extremists increasingly use smaller, peripheral platforms to connect with each other and share their content, rather than mainstream platforms like Facebook or YouTube. This report is based on research that found thousands of examples of violent antisemitic videos, memes and posts on four platforms: Gab, Telegram, BitChute



- and 4chan. Each of these four platforms was either set up or operates as a direct challenge to the main social media companies, citing free speech or privacy as justifications for their role in the promotion or distribution of hateful, inciteful and often violent content. They provide relatively unregulated online spaces where murder and hatred can be encouraged, unchecked.
- All four platforms examined in this report
 host copies of the video that Brenton Tarrant
 livestreamed online as he murdered 51
 worshippers at two mosques in Christchurch
 in March 2019. Some copies of this video have
 remained on these platforms for over a year
 and have been viewed thousands of times.
- One platform featured in this report, the video-hosting site BitChute, is a British company that hosts several videos from the proscribed far right terrorist group National Action.
- The free speech platform Gab, popular with right wing extremists the world over, hosts a dedicated network of British users called 'Britfam', which is the primary engine of British-based racism, conspiracy theories, incitement and antisemitism on the platform.
- Posts on the messaging service Telegram celebrate British far right terrorists Thomas Mair and David Copeland, and call on others to follow their examples and carry out further attacks.
- Much of the violent and extreme imagery used to incite hatred and violence on these platforms is created by a single user who operates under the online pseudonym 'Bjundabare'. This report can exclusively identify Bjundabare as an American far right activist called Michael Hanlon. Hanlon's

images are widespread across British far right online networks: one picture he created for Feuerkreig Division, featuring a bloodspattered figure in a Nazi uniform carrying an assault rifle, was turned into a poster by British activists and stuck on walls in Birmingham in November 2019.

- Even though far right terrorist attacks are perpetrated by lone actors in different continents, they view themselves as part of a single global movement, with its own online language and subculture that is developed and sustained on these platforms. Far right terror is now a global threat. Governments, law enforcement and technology platforms must cooperate internationally to combat the propaganda that fuels it, just as they have done previously to tackle the propaganda that encourages and promotes jihadist terrorism.
- Much of this online hate fuel promotes dangerous conspiracy theories about Jews and other minorities: the same conspiracy theories that have inspired deadly attacks around the world in the past two years.
 Central to this is the 'Great Replacement' conspiracy theory, that alleges Jewish organisations and synagogues are using mass immigration to undermine white Western

- nations. This same conspiracy theory led to deadly attacks on synagogues in Pittsburgh (USA), San Diego (USA) and Halle (Germany). One widely-circulated infographic lists over 20 UK Jewish organisations, including synagogues, which it blames for orchestrating immigration and the "extermination" of the white race, and urges far right activists to "Wake Up Before It's Too Late".
- The filming and livestreaming of terrorist attacks has become an integral part of far right attack planning, and the perpetrators of successful attacks are celebrated and glorified via striking imagery and memes.
- Far right activists and networks operate across different platforms, posting material from one to the next to spread their propaganda and make it more difficult to identify and shut down their activities.
- Violent far right imagery and content mimics cultural content from popular computer games, particularly first-person shooter games, to promote far right messaging and celebrate successful attacks. Deaths are welcomed as 'high scores' and existing games are modified to include extremist content.



A still taken from the livesrtream footage of a far right firearms attack on a syngagoue in Halle, Germany, October 2019

INTRODUCTION

The glorification of hatred and violence, and the veneration of martyrdom, have been defining features of fascism and Nazism since their earliest days.

Nearly one hundred years later, neo-Nazis around the world are repeating this with murderous consequences, in a shocking example of the synthesis between global online networks, hateful individuals and actual terrorist attacks.

This report studies the digital hate fuel that drives modern neo-Nazi terrorism and the leading online platforms that deliver it. These platforms boast of their uncensored nature, using this to justify their pumping of hate fuel at individuals who are at extreme risk of becoming terrorists. This report concentrates on the malign roles of Bitchute, Telegram, Gab and 4chan, but other platforms also bear responsibility, including Disqus, a mainstream comment-hosting web service.

This report is intended to raise awareness of the deadly consequences of what happens when such material goes unchallenged: the hateful content contained in this report is only a small fraction of what is generated by this online hate community. The consequences of inaction are clear. Until this hate fuel is challenged and comprehensively removed, it is likely that further acts of violence will continue or worsen.

This report also shows how neo-Nazi use of modern communications technology means that terrorism perpetrated in one country encourages terrorism elsewhere. Attacks are now livestreamed by the perpetrators for a global audience that eagerly anticipates the next posting. Attackers issue so-called 'manifestos' laying out their hatred. There is sanctification of terrorists and 'gamification' of mass murder, even listing 'high scores' glorying in how many people were killed. This is conducted primarily in English, irrespective of the nationality of those involved.

Typically, attackers will lead lonely, empty and otherwise meaningless lives. Many of them are obsessed with conspiracy theories, blaming others for their real and perceived failures.

These are the real-life participants in this online world that glorifies hatred, violence and murder, immersed within an alternate reality in which terrorism offers purpose, fame and salvation.

How hate fuel evolves and adapts

Like any other ideology, far right extremism adapts to capture the imagination of a new, younger, contemporary audience. This is an extremely fluid network without formal hierarchy and is essentially organic, in the sense of being driven by its participants and by whatever messaging appeals to those within it.

As with other terrorist movements, the 'propaganda of the deed' is extremely important, as evidenced by the way in which mass murderers such as Anders Breivik (Norway) and Brenton Tarrant (Australian-born attacker in New Zealand) are exalted by their peers around the world.

The far right was one of the first extremist movements to exploit the internet, using it as a means of command, control and propaganda distribution, overcoming restrictions on their real-world behaviour. Their use of modern electronic communications has continued apace, showing a highly skilled exploitation of messaging and social media platforms. A global network of extreme right actors and sympathisers has cultivated a violent subculture that incites and encourages violence against minorities. This online community glorifies far right attackers, turns their violence into a computer game and incites individuals globally to undertake attacks.

A timeline of recent neo-Nazi terrorism

On 27 October 2018, a Sabbath morning, Robert Bowers entered the Tree of Life synagogue in Pittsburgh, USA and shot dead 11 Jewish worshippers. A few hours earlier, Bowers had used the social media platform Gab to alert other neo-Nazis to his imminent terror attack. His closing words, "Screw your optics, I'm going in" have now become a far right rallying cry.

Nearly five months later, on 15 March 2019, Brenton Tarrant entered two mosques in Christchurch, New Zealand and shot dead 51 Muslim worshippers. He livestreamed his attack at the first mosque. Just as with Bowers, Tarrant alerted fellow neo-Nazis of his imminent attack, this time on the imageboard site 8chan, where he posted links to his manifesto and livestream feed. Tarrant also posted an accompanying image labelled "screw your optics", showing the inspiration he had taken from Bowers' attack several months earlier across the world in Pittsburgh.

On 27 April 2019, just over one month after the Christchurch attacks and exactly six months to the day from the Pittsburgh attack, John Earnest entered the Chabad of Poway Synagogue in San Diego County, USA and shot dead a Jewish worshipper. Earnest, like Tarrant, posted his intentions on the 8chan site and attempted, but failed, to livestream his attack.

Then on 3 August 2019, Patrick Crusius walked into a supermarket in El Paso, Texas armed with an assault rifle, and killed 23 people in a targeted attack against Hispanic and Latino Americans. Crusius posted a manifesto on 8chan prior to his attack and cited the actions of Brenton Tarrant, as well as the Great Replacement Theory.

On 9 October 2019, the holiest day of the Jewish calendar, Yom Kippur, Stephan Balliet attempted a terrorist attack at a synagogue in the small east German city of Halle. Using internet instructions, Balliet had built his

own guns and explosives in order to show fellow neo-Nazis that they could do the same. His shots and explosions failed to open the synagogue door, before he then killed a passerby in the street and a customer in a nearby kebab shop. Balliet livestreamed his attack on the Twitch computer gaming platform and posted his manifesto on Kohlchan, a German equivalent of 8chan. Seeking a global audience, Baillet spoke to the camera in English as he sat in his car prior to undertaking his attack. Similarly, his manifesto was written in English.

'The Great Replacement': The conspiracy theory that kills

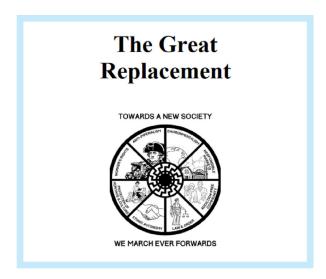
Each of the terrorists in Pittsburgh, Christchurch, Poway, El Paso and Halle, explicitly referenced the neo-Nazi "Replacement" conspiracy theory in manifestos that they issued shortly before going out to commit murder. Their purpose was to glorify themselves and their actions, inciting others to copy them.

'Replacement Theory' claims that whites are being replaced by non-whites, especially by Muslims. Anybody alleged to be responsible for this 'replacement', or complicit in it, is at risk of murder; often, like so many conspiracy theories, Jews are singled out as being ultimately responsible.

Robert Bowers, who attacked the Tree of Life synagogue in Pittsburgh, blamed the synagogue's work with the Hebrew Immigrant Aid Society for bringing so-called "invaders" into the country, stating this was why he had chosen it as his target.

Brenton Tarrant, the Christchurch mosques shooter, entitled his 78-page manifesto "The Great Replacement". The introduction to it began, "It's the birthrates. It's the birthrates. It's the birthrates." The next section was entitled "This is WHITE GENOCIDE".

John Earnest, who attacked the Chabad of Poway synagogue in San Diego County, wrote in his manifesto, "Every Jew currently alive plays a



part in the destruction of my race". It ended with "Give. Them. Hell."

Patrick Crusius, who targeted Hispanics and Latino Americans in an attack in El Paso in August 2019, wrote in his manifesto that "This attack is a response to the Hispanic invasion of Texas. They are the instigators, not me. I am simply defending my country from cultural and ethnic replacement brought on by an invasion."

Stephan Balliet, who attacked the synagogue in Halle, ended his manifesto: "I originally planned to storm a mosque or antifa 'culture' center...but even killing 100 golems won't make a difference, when on a single day more than that are shipped to Europe. The only way to win is to cut the head of ZOG, which are the k*kes. If I fail and die but kill a single jew, it was worth it. After all, if every White Man kills just one, we win."

Balliet, a German, wrote his manifesto in English. The above paragraph contains German and American references, showing a mixture of local and global influence. "Antifa" means left wing anti-fascist activists. "Golems" is possibly a play on the Jewish Golem of Prague, a fictional Frankenstein-type character invented by Jews to protect themselves from harm. "ZOG", originally an American far right term, stands for Zionist Occupation Government and alleges that Jews, or Zionists, control Western nations, especially the USA. "K*kes" is a racist insult for Jews.

A global problem needing global and local solutions

These five terrorist attacks, and the many other far right terrorist attacks that have taken place around the world in recent years, are only the visible tip of a far greater iceberg of danger. They sit within an extensive list of arrests of far right individuals whose violent plans were prevented by law enforcement agencies. In the UK alone, eight far right plots were prevented by the police and security services from March 2017 to January 2020. These represent a third of all UK terror plots thwarted during that time period. The pace of far right terror is quickening, with Sir Andrew Parker, the former Director General of MI5, stating that half of all terror plots foiled in 2019 came from the far right.

Terror attacks and plots do not take place in isolation. They are fostered by an online environment of hate, bigotry and extremist content, which includes turning the murder of people at prayer into a video game. Many actual or would-be attackers pay tribute to such content and 'successful' terrorists become an icon – a 'saint' – to an online community of far right trolls, activists and neo-Nazis. The material dehumanises victims, making it psychologically easier for would-be terrorists to fantasise, plan and commit attacks. The violence is glorified and the terrorist achieves their fame.

This report only contains a representative sample of the content found by CST over the past year and a half that directly encourages individuals to undertake attacks against Jews. This material is predominately hosted on platforms that deliberately bypass restrictions on mainstream social media sites. In fact, each of the four platforms examined in this report was either set up or operates as a direct challenge to the main social media companies, citing free speech or privacy as justification for their role in the promotion or distribution of hateful, inciteful and often violent content. The material often contravenes UK laws.

Anders Breivik and an international cycle of murder

Brenton Tarrant's 78-page "Great Replacement" manifesto encapsulates the international nature of neo-Nazi terrorist incitement, drawing inspiration from previous racist attacks around the world. Those referenced by Tarrant included:

- Dylann Roof, who murdered nine African-American churchgoers in Charleston, South Carolina, on 17 June 2015
- Luca Traini, who injured six black migrants in Macerata, Italy on 3 February 2018
- Anton Lundin Petterson, who murdered a teacher and pupil in Trollhattan, Sweden on 22 October 2015
- Darren Osborne, who murdered a Muslim worshipper outside London's Finsbury Park Mosque on 19 June 2017

Tarrant reserved special praise, however, for Norwegian far right terrorist Anders Breivik, citing him as his only "true inspiration". On 22 July 2011, Breivik murdered eight people in a van bomb attack outside a tower block housing the Norwegian Prime Minister's office. Then, he shot dead 69 people, most of them teenagers, at a Workers' Youth League summer camp on the nearby island of Utøya.

Breivik is now revered in far right circles, because of the number of people he killed and the justifications he set out in his 1,500 page manifesto, which contained large parts of a previous manifesto issued by Ted Kaczynski, the American 'Unabomber' anarchist terrorist who conducted a US-wide bombing campaign from 1978 to 1995 that murdered three people.

Hours before his attacks, Breivik had emailed his manifesto to 5,700 people. Entitled "2083 - A European Declaration of Independence", Breivik called himself "saviour of Christianity" and attacked multiculturalism, Muslim immigration, Marxism and the Norwegian Labour Party: the youth section of which he targeted at the summer camp.

GLOSSARY OF KEY TERMS

Pepe the frog

Pepe the frog is a cartoon character that has become a popular internet meme.

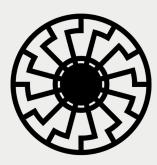
The character first appeared in 2005 and did not originally have racist or antisemitic connotations. Predominantly far right internet users appropriated the character and turned him into a meme, placing the frog in a variety of circumstances and saying many different things, often racist and/or antisemitic.¹



¹ https://www.adl.org/education/references/hatesymbols/pepe-the-frog

The Sonnenrad²

The sonnenrad (or sunwheel) is one of a number of ancient European symbols appropriated by the Nazis in their attempt to invent an idealised



'Aryan/Norse' heritage. The sonnenrad appears in the traditional symbolism of many countries and cultures, including Old Norse and Celtic cultures. It has countless variations; the swastika and similar rounded variants are actually sonnenrad forms, as are certain versions of the Celtic Cross. In Nazi Germany, the Nazi Party, the SA and the SS all used sonnenrad symbols at times, which has led neo-Nazis and other modern white supremacists to adopt such images. One sonnenrad version in particular is popular among white supremacists:

two concentric circles with crooked rays emanating from the inner circle to the outer circle. Often, white supremacists will put another hate symbol, such as a swastika, in the centre of the inner circle.

Gamification

Gamification is the influence and application of video game culture – such as point scoring, competition and in-game references – within a non-gaming context such as, in this case, far right violence. For example, the tactic of POV (point of view) filming and online live streaming of terror attacks, as used in both the Halle and Christchurch attacks and attempted but failed in the San Diego synagogue attack, is a deliberate attempt to recreate the style of a first-person shooter game.

Since the explosion of internet gaming, there has been some convergence in the demographic make-up of gamers and online far right activists. As a result, some have sought to exploit video games in order to promote far right messaging, often with a violent edge. Many of the attacks over the past year-and-a-half have themselves incorporated gamification in one form or another.

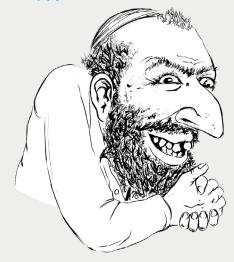
Pepe the clown/ Honkler

Pepe the clown/ Honkler is a redesign of the popularised Pepe the frog character with the addition of



clown hair and a clown nose. It gained traction on 4chan's /pol/ board and is used to denote the absurdity of the current world, largely in response to 'liberal' ideas and influence. Like other far right memes, it is often applied to racist and antisemitic contexts.

The Happy Merchant caricature



The 'Happy Merchant' is an antisemitic meme depicting a Jewish man with ugly stereotypical features, greedily rubbing his hands together. The meme plays on antisemitic stereotypes of Jews as rich and greedy, with big noses. It is by far the most popular single antisemitic meme image among white supremacists, who have created a nearly endless series of images and variants featuring the 'Happy Merchant.'³

² https://www.adl.org/education/references/hatesymbols/sonnenrad

³ https://www.adl.org/education/references/hatesymbols/the-happy-merchant

LIVESTREAMING TERRORISM

For a number of years ISIS captured the world's attention through its brutal and shocking filming of executions. These appalling acts of violence were recorded, circulated online and turned into propaganda by ISIS and their supporters. The purpose of these videos was to create a vicious cycle of propaganda and action in which the group was repeatedly publicised, projecting its strength, spreading fear amongst those it opposed and galvanising supporters to either travel to join ISIS, or to remain in their home countries and commit atrocities in support of the group. In June 2016, in Magnaville, France, Larossi Abballa murdered an offduty police officer outside his home before then killing his wife inside the house. Directly after his attack, Abballa livestreamed himself on Facebook stating what he had done and declaring his allegiance to ISIS. This was to be the first example of an ISIS-inspired terrorist livestreaming at the place of his attack. The violent content pumped out by ISIS and their followers reflected the intersection between the violence itself, and the opportunity provided by social media for quick, unfettered access to such content. These videos continue to be a key component in understanding much about ISIS's 'success' in capturing the world's attention and using social media to attract support.



Stephan Balliet during his attack in Halle, October 2019. Balliet has a camera mounted to his helmet for livestreaming the attack online.

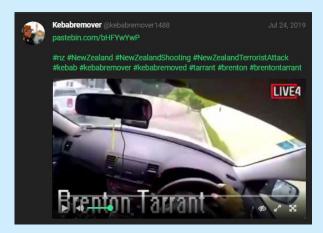


Larossi Aballa speaking to the camera after his attack in Magnaville, France, June 2016.

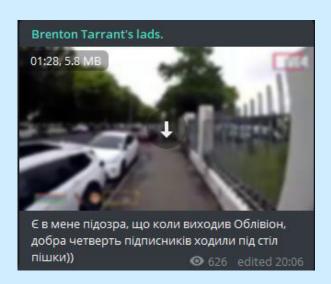
With the relative decline of ISIS, it has been the far right who have taken over the mantle of broadcasting murder and violence. In fact, Brenton Tarrant took it one step further in March 2019 when he decided to livestream his actual attack at two Christchurch mosques, using a camera attached to his helmet, giving the world a first-person point of view (POV) of the reality of terrorist mass murder. Thousands had immediate access to footage of Muslim worshippers being brutally murdered in their place of worship. John Earnest then tried to follow suit in April 2019 when he attacked a synagogue in San Diego, but his livestream failed. Then in October 2019 on the holiest day of the Jewish calendar, Yom Kippur, Stephan Balliet livestreamed his attempted attack on a synagogue in the small German city of Halle. Though Balliet was ultimately unsuccessful in his attack on the synagogue, the footage still shows him murdering a passer-by as well as a man in a local Kebab shop. These videos, especially Tarrant's, have become important components of far right propaganda, ideology and incitement. They glorify and normalise extreme violence, as well as dehumanising the victims which in turn potentially makes it easier for others to follow suit. These videos are exceptionally dangerous tools of propaganda and radicalisation.

CST's research into BitChute, Telegram, Gab and 4chan showed the simplicity of accessing this violent content on all four platforms, including Tarrant's video in which he murders 51 Muslims worshippers and Balliet's attack on the Halle synagogue. In the case of BitChute, these videos are often accompanied by messages of support for Tarrant's actions in the comment section facilitated through the third-party comment hosting service, Disqus. The videos that CST identified on BitChute of Tarrant's actions had a combined number of total views of 19,183. Three of the videos, which remain on the site, were uploaded in the same month that Tarrant carried out his attack in March 2019.

Gab



Telegram



4chan









BitChute





FULL VIDEO NEW ZEALAND CHRISTCHURCH MOSQUE SHOOTING

Francisco at 11:5 UTC on Name 15th, 2015

CHRISTCHURCH SUPPOSED MOSQUE SHOOTINGS VIDEO, NEW ZEALAND





● 112 ② 0 □ 0

LIVEA



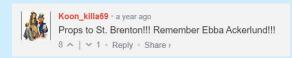












'Holding out for a Tarrant'

CST's investigation uncovered a propaganda music video called 'Holding out for a Tarrant'. The video, produced by a far right content creator who uses the pseudonym Mr Bond, is a cover of Bonnie Tyler's 1984 song 'I Need a Hero', with the lyrics changed to commemorate various far-right terrorists including Robert Bowers, Brenton Tarrant and John Earnest. There are numerous accompanying images in the video of the attackers and other far-right themes. The video ends with the beginning of Brenton Tarrant's attack in Christchurch. including his first gunshots at his Muslim victims. Importantly the song appears to incite further attacks by calling for more individuals like Tarrant and Bowers to carry out more terror attacks against Jews, Muslims and other minority groups, and stresses the need for future attacks to be videoed and livestreamed online.

The lyrics for the song include:

"I need a Tarrant

I'm holding out for a Bowers to defend what is White

He's gotta remove a kebab or a jew and he's gotta be streaming it live

I need a Tarrant

I'm holding out for an Ernest to strike fear in the k*ke

He's gotta be wasting a taco or Asian and inspire our people to fight White genocide

Somewhere in a negro-fied ZOG-occupied city Somewhere there's a White man cleaning his rifles, loading magazines

Underneath the Swastika flag as the sun wheels pick up speed

Accelerate, my Aryan, and sweep heebs off their feet!"

MR BOND - HOLDING OUT FOR A TARRANT

First published at 19:50 UTC on August 25th, 2019

BITCHUTE: THE BRITISH HATE FUEL PROVIDER



What is BitChute?

BitChute is one of the most prominent hate fuel providers. Launched in 2017 as a response to what its founder called "increased levels of censorship by the large social media platforms in the last couple of years", it most closely resembles YouTube in that it is a video sharing platform, allowing users to create accounts, to upload videos and comment on them. The comment facility is provided by Disqus, a separate mainstream comment-hosting web service.

BitChute's approach means that controversial videos and content, which would naturally contravene community guidelines on more mainstream platforms, are welcome on the site. As a result, BitChute has become home for many on the far right who use the platform to share virulently racist, antisemitic and extremist content.

The UK connection

BitChute is a British company registered at Companies House with an address at a serviced office building in Newbury, Berkshire. According to Companies House records BitChute has two British directors: Richard Jones, who lives in the UK, and Raymond Vahey,⁵ who lives in Thailand.

BitChute in its own words

"BitChute aims to put creators first and provide them with a service that they can use to flourish and express their ideas freely."

BitChute hosting terrorist material

At the time of writing this report, 1 May 2020, BitChute was host to several videos made by, or in support of, the proscribed terrorist organisation National Action and their aliases. This is despite National Action having been banned in December 2016 as a terrorist organisation: the first British far right group to be proscribed as such under UK law.

National Action videos can easily be found on BitChute: it does not require any special login or password to access them. This is despite BitChute's own community guidelines stating: "any content that is produced by and/or promoting a designated terrorist organization will not be tolerated and will be reported to the appropriate authorities."

Two of the National Action videos found by CST on BitChute were uploaded by a channel called 'White Power' (see profile below) whose 'about' section ends with the line "Alle Juden müssen sterben", meaning "all Jews must die".

⁴ https://torrentfreak.com/bitchute-is-a-bittorrent-powered-youtube-alternative-170129/

⁵ https://beta.companieshouse.gov.uk/company/10637289

⁶ https://bitchute.com/policy/guidelines

Examples of National Action (and affiliates) videos on BitChute







One of the videos is part of a speech delivered in Blackpool by former National Action activist and convicted terrorist Jack Renshaw at a North-West Infidels rally in March 2016, for which Renshaw was subsequently found guilty of stirring up racial hatred and sentenced to three years in prison. The video was uploaded in April 2019, over two years after National Action's proscription. In the video, Renshaw describes "international Jewry" as a "disease", claiming







that Britain took the "wrong side" in the Second World War by fighting the Nazis who, he said, "were there to remove Jewry from Europe once and for all". Renshaw also claimed that there was a "Jewish master race" running Europe. A comment underneath the video, dated 29 June 2019, describes National Socialism as "the end goal", calling it a "beautiful plan", before stating, "First Nationalism (blood) and then get rid of the S**tskins (Semites and n*****s)".

Another National Action video, shown below, described as being a "GREAT VIDEO" in the title, is a promotional video produced by the group in 2015. The video includes an image of a hand with strings attached to the fingers; the other ends of the strings are attached to former UK prime ministers David Cameron, Margaret Thatcher, John Major and Tony Blair, as well as the BBC (represented by a man being forced to smile). As the video plays, a Jewish Star of David flashes onto the screen with the letter "Z" in the middle (suggesting Zionism or Zionists). The implication is that a Jewish hand has controlled successive British prime ministers as if they were puppets.

NATIONAL ACTION - VIDEO X (GREAT VIDEO!)



The video also includes an excerpt from a speech by Adolf Hitler which references "specific interested parties... a small rootless international clique that is turning the people against each other". Towards the end of the six and a half minute video, there is an image of a noose with the words "traitors beware" in the middle. It also includes the words "Britain is ours the rest must go", as well as "ousting the real enemy – because nobody else is".

These videos appear to be in open breach of UK law, as well as BitChute's own community guidelines. They showcase the most extreme and violent elements of the British far right.

National Action: A banned UK terrorist group

National Action was established in 2013 as an explicitly pro-Hitler, pro-National Socialist, antisemitic and racist group. Antisemitism played a major role in the



group's ideology and pervaded both the group's online and offline activism, including pro-Nazi, pro-Hitler and Holocaust denial imagery, language and actions.

In 2015, Zack Davies, who was associated with National Action, was jailed for life for attempting to behead an Asian man in a shop in North Wales whilst shouting "white power".

In 2016, following the murder of Labour MP Jo Cox by far right extremist Thomas Mair, National Action social media platforms posted messages calling Mair a hero and calling for more targeting of MPs.

In December 2016, the government proscribed National Action, making it the first far right group to be added to the list of proscribed terrorist organisations in the UK. Since the proscription, a number of activists formerly associated with the group have been arrested, tried and convicted on terrorism charges.

In May 2019, Jack Renshaw, a former National Action activist, was jailed for life for plotting to murder a Labour MP and a police officer with a machete.

BitChute channels

As well as hosting banned terrorist material, BitChute also currently hosts thousands of videos that propagate antisemitic tropes and conspiracy theories. These videos are often thumbnailed with grotesque antisemitic imagery that demonises and caricatures Jews as an alien species.

BitChute has many channels (i.e. users) that have uploaded this type of antisemitic material, four of which are examined in further detail below. Between them, these four far right channels on BitChute host literally thousands of hateful, antisemitic videos. Each of these channels has thousands of subscribers and a combined total video viewing of over 3 million views. Much of the content alleges Jewish responsibility for social and political phenomena such as diversity, feminism, Marxism, the media, immigration and race mixing.

CST has selected these channels for this report due to their numbers of subscribers, as well as the volume of antisemitic and extremist content.





WHAT WORLD FAMOUS MEN HAVE SAID ABOUT THE JEW





White Power



Created 2 years, 8 months ago.

- 1298 videos
- 5138 subscribers
- 1038816 views



CONDITIONING ARYANS FOR COLLECTIVE SUICIDE

SR JR XX MENSTEIN BROTHERS

PIFMAN

PEZZI Q 42 Q 0



About: This channel states that "my country is overrun by mongrel jews...this channel promotes total Aryan take-back no matter how we have to do it". It goes on to say, "if you want peace, you must go to war". The about section ends with the line "Alle Juden müssen sterben" which is German for "all Jews must die". The channel links to 55 external websites that it recommends, calling them "some great links for you to check out". These include "f**kthejews. com", "y*dsrapekids.com" and "jewwatch.com".

Content: This channel is filled with videos that explore several far right themes and concepts such as immigration, diversity and the Nazis, crucially attacking Jews as the centre of a number of these global issues. Examples of some of the 1,298 video titles include:

- JEW TREACHERY, PART 1 ATTACK ON LIBERTY
- Adolf Hitler jEw lies will no longer hide the truth
- Hitler the Great The jEws or Us
- Adolf Hitler vs. the jEw Banking System
- Jew Media Admit to Controlling What People Think
- Communist Talmudic Jewish Atrocities
- Europa Destroyed by Design of the jEws
- Hook Nosed Pigs, Celebrating Centuries of Control
- Jeremy Corbyn Rejects More Hook Nose Mind Control
- ¡Ewish Subversion of Whites and America
- All ¡Ews Are Behind White Genocide
- The Hook Nosed (((Marxist Murderers)))
- Jewish Holohoax "Survivors" Behind Abortion

These represent just a small portion of the antisemitic content that the channel has uploaded. A number of these videos are accompanied by thumbnail images that portray grotesque, Nazi-style caricatures of Jews, as well as violent imagery and weaponry. As noted above, this channel has also uploaded videos in support of the National Action terrorist group.

Hail Victory



ADOLF HITLER: THE ULTIMATE RED PILL - BY DR. WILLIAM PIERCE



THE SATANIC TALMUDIC BLUEPRINT FOR JEWISH WORLD DOMINATION





About: This channel originally stated that it is "sick of the constant degeneracy and filth being pumped out from the jewish owned studios...the pornographic filth that is all over the Internet is jewish controlled and decays our moral fabric". It went on to state that "the jew is the cancer that is behind every instance of degeneracy in our country and abroad". The channel has since changed its description to state that "This channel represents free thought, free speech and the free expression of that speech... If you are here for truth, welcome, educate yourself, become learned, become exactly that which the jewish power elites are terrified of you becoming".

Content: This channel is filled with extreme antisemitic content, with many of the video thumbnails containing extremely grotesque antisemitic imagery. Video titles include:

- Adolf Hitler Vs the Jew World Order
- Sad truth of what the jews have done to us
- Filthy, Repulsive Rabbies suck baby penis blood and give babies HERPES!!!
- Zionism and how the Jewish elite control us!
- PROOF the Jew is behind the mass importation of 3rd world Aliens!
- All Jews work against US!
- Holohoax 101 Introduction to the Holohoax
- Why are people afraid of the facts of the Jews
- · Ancient Jewish Lies & the Eternal Jew
- The Satanic Teachings of the Talmud
- Jewish Rothschild Controlled Demolition of America
- Jewish Ritual Murder Must Watch
- Synagogue of Satan and the Babylonian Talmud
- Pedophilia as described in the Satanic Jewish Talmud
- The Satanic Jewish Talmud EXPOSED!
- Jews love Pedophilia... Their Talmud Allows it!
- Jewish Rabbi Openly Admits to Human Sacrifice and Forced Cannibalization on the American Populace
- A Parasite Called Israel
- Israel, a Parasite State
- The Repugnant Parasite Jew by Homo Jewus-Infectus
- White Genocide The Jewish Agenda

Truth Gone Viral Tv







THOSE RIDICULOUS JEWS - HOLOHOAX REMEMBRANCE IN "SPACE"



About: This user encourages subscribers and viewers to "share this content around the World Wide Web". This channel also links to a number of other external websites, including 'HolocaustDeProgrammingCourse.com' and '911MissingLinks.com'.

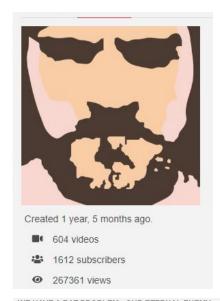
Content: This channel carries over 2,000 videos, many of them antisemitic. Numerous video titles include the term ZOG, a far right acronym meaning "Zionist Occupied Government" denoting the antisemitic belief that Western governments (especially USA) are controlled by Jews.

- The Dual Israeli Jewish ZOG Problem Dr. Joseph Goebbels
- (((Al Qaeda))) is Jewish ZOG fiction
- Adolf Hitler's Warning to Mankind ZOG is Waging War Against Humanity
- Jews Celebrating Their ZOG Role in Race Mixing
- Welcome to The Jew ZOG World Order
- Rabid Jew Criminal George Soros Openly Discusses The Zionist Jew World Order
- Hitler Was Right The Jewish Holocaust is a Hoax
- How The Jew World Order is Destroying The West





F ZION









About: This user states that the channel "focuses on jewish supremacy and their crimes against humanity". Their further explanation of this is a repeat of the 'Replacement Conspiracy', frequently cited by neo-Nazi terrorists, stating the channel is "shedding light on the jewish plan to genocide the "white" European race from existence".

Content: This channel is filled with antisemitic content that places Jews at the centre of many perceived ills in society. Many of the videos openly support and glorify the actions and legacy of Adolf Hitler.

- The Jewish Pioneers of Sexual Degeneracy
- America wakes up jews did 911
- Adolf Hitler Jews are Brainwashing Americans
- See the jews from the trees, THEY are the root cause of all our problems
- jewish ritual murder
- Jewish Media Companies Behind Race Mixing White Genocide
- jewish plan to rule the world, and enslave humanity
- six million jews 6 million lies





Disqus-ting comments



Comments on BitChute are hosted through Disqus, a widely used mainstream third-party comment-hosting service. Disqus enables users to comment and reply underneath videos on BitChute, and other users to vote-up or vote-down those comments. Examples of Disqus comments on some of the most popular hate fuel videos:

White Power



Hail Victory



DissidentYankee1488 - 3 months ago - edited

The jews must be exterminated to total EXTINCTION as its the only effective way for the jewish problem to be finally dealt with for eternity.

6 A | V - Reply - Share >





Fuj_Fujiyama - 4 months ago

Jewish roundup is going to become a national pastime.

8 ^ | V - Reply - Share >

F_Zion







sam70001 → HS the NS • 5 months ago

jew are parasites, liar, without any moral. anything goes. will get away with anything it your job to stop it. everyone is responsible. no such thing as victim of jews. you are coward if you serve jews and love jews. filek jews, filek them all. they stay lying and persistent. like snakes cold blooded and not funny.

```
2 ^ | V - Reply - Share >
```

Disqus' terms of service state that for users who violate their "basic rules", they may, "in our sole discretion, revoke your rights to use the Service and terminate your account". The basic rules include "Targeted harassment or encouraging others to do so. Hate speech and other forms of targeted and systematic harassment of people have no place on Disqus, nor do we tolerate communities dedicated to fostering harassing behavior."

TELEGRAM



Telegram was founded in 2013 by Russian entrepreneur, Pavel Durov. Its founding was partially a response to increasing concerns over alleged US government interference and monitoring of more mainstream messaging services such as WhatsApp. Privacy and encryption are the key characteristics of the platform.

Much like other messaging applications, Telegram gives users the ability to send direct personal messages to each other, create group conversations, call other users and send images and files. Telegram's proclaimed USP (unique selling point) is privacy, meaning that all one-to-one messages are encrypted. Consequently, third parties, including in theory state intelligence agencies, cannot see the content of a conversation.

This level of privacy is the reason why, in January 2015, ISIS recommended Telegram as a safe application on which to communicate. It quickly became the preferred platform for jihadist groups and their supporters. Telegram has previously pledged to remove ISIS accounts from public channels, but has publicly refused to intervene in private messaging chats, stating, "All Telegram chats and group chats are private amongst their participants. We do not process any requests related to them." However, in November 2019, Telegram cooperated with Europol to take down large quantities of jihadist terrorist propaganda.

Nevertheless, Telegram's security and encryption have made it the platform of choice, not only for jihadist groups, but also for far right extremists. These group chats, where Telegram will not intervene, enable extreme right activists to produce and send huge volumes of incitement, propaganda and hate.

7 https://telegram.org/faq

Telegram in its own words

"Telegram is a messaging app with a focus on speed and security, it's super-fast and free. You can use Telegram on all your devices at the same time – your messages sync seamlessly across any number of your phones, tablets or computers.

"With Telegram, you can send messages, photos, videos and files of any type (doc, zip, mp3, etc), As well as create groups for up to 200,000 people or channels for broadcasting to unlimited audiences. You can write to your phone contacts and find people by their usernames. As a result, Telegram is like SMS and email combined – and can take care of all your personal and business messaging needs. In addition to this, we support end-to-end encrypted voice calls."

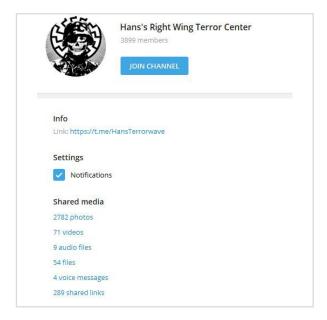
Media repository for hate and incitement

Telegram's functionality lends itself to the easy sharing of media, including videos and photos. This is partly why it first attracted jihadist groups and their supporters as a means by which to easily and securely share their propaganda and messaging through photos, videos and infographics; and why the far right has followed suit. Many large Telegram channels, unlike other social media platforms, are not places where conversations take place, but rather enable simple sharing, dissemination and downloading of hateful propaganda material, which can then be shared elsewhere.

Users do not need to scroll through reams of content to find this material; rather, they can access a channel's media content in one place, broken down by the type of content, including photos, videos, audio files, other files and shared links.

Much like the material displayed in other sections of this report, the media content on Telegram is often extreme and graphic, including the glorification of terror attacks and the individuals who perpetrated them, as well as violent incitement against Jews. For the purposes of this report, CST examined media content from three Telegram channels that among them had a combined total of 6,278 photos and 592 videos. All of this content is readily accessible and downloadable. The channels were selected based on the volume and extremity of the content, as well as the number of subscribers.

Hans's Right Wing Terror Center



This image (right) shows the Christchurch Mosque attacker Brenton Tarrant's face superimposed into a vehicle with the word "accelerate" emblazoned across the image.

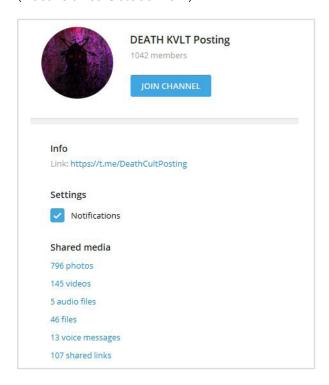
This is a reference to the theory of accelerationism that calls for the hastening of the collapse of society. It has been appropriated by the far right who hope that the collapse of society will result in a surge in white supremacist violence, the purpose of which will be the emergence of a new white-dominated society. Tarrant referenced accelerationism in his pre-attack manifesto. Also note the challenge to "win" in order to get the reward of being "revered"; a nod to the language and structure of gaming.





DEATH KVLT Posting

(inactive since October 2019)





The image below shows a scoreboard of far right terrorists who have undertaken attacks with the numbers showing how many people they murdered. The image is an open invitation for further attacks – it asks the question, "will you make it onto the leaderboard", speaking in the type of gaming language that is understood by many in the movement. This also has the effect of completely dehumanising the victims of these attacks and makes it psychologically easier for other individuals to perpetrate future attacks.



This image (left) shows the British far right terrorist Thomas Mair and his victim, the Labour politician, Jo Cox MP. The image is coloured throughout with blood and the word "TRAITOR" can be seen on Jo Cox, above a bullet hole through her forehead. The phrase at the bottom of the image, "Britain First", was shouted by Mair during his murderous attack on Jo Cox.

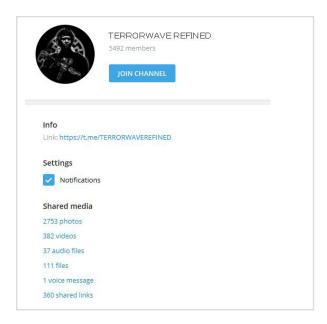
This image (right) shows an angry version of Pepe the frog wearing a headband with the phrase "kill Jews" written across it. The bloodspattering adds to the violence of the image, as does the word "hate" written repeatedly in the background. The intention of the message could not be clearer: Jews should be hated and killed.

This image (below) shows far right British terrorist David Copeland, who murdered three people and wounded 140 others in a series of nail bombings across London in 1999 targeting the black, Muslim and LGBT+ communities. It bears a quote from Copeland that he sent to a BBC journalist after his arrest, stating his wish to have also attacked Jewish targets. It is worth noting that Copeland's terrorism was over 20 years ago, but his image and actions are still used to try to inspire further attacks today.



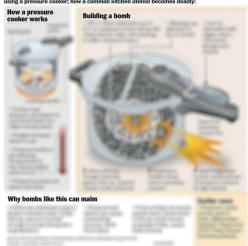


Terrorwave Refined



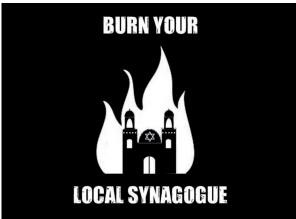
The image below is a crude guide on how a pressure cooker bomb works and some basic instructions on how to construct one. CST has blurred the image for security reasons. The image appears to have been taken from an Associated Press graphic.

A PRESSURE COOKER BOMB Investigators say the bombs detonated at the Boston Marathon were made



This image (right) is an explicitly violent call to arms. It uses traditional far right images such as the sonnenrad (sunwheel) and swastika and states "traitors get the bullet first"; the "traitors" in the image has a Jewish Star of David over their face. and a gun pointed at their head. The term "traitor" is often used by the far right to refer to white people who are portrayed as betraying their race.



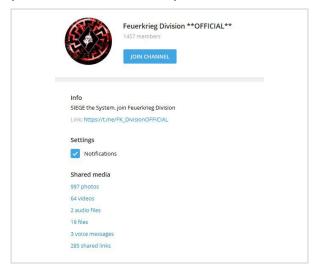




For example, Thomas Mair, the terrorist who murdered Jo Cox MP, gave his name at a magistrates' hearing two days after the murder as "death to traitors, freedom for Britain".

Feuerkrieg Division (FKD)

(US and UK terror networks)



The Feuerkrieg Division (FKD) is an international neo-Nazi group that calls for violence against non-whites and blames Jews for the ills of society. This primarily USA-based network was established in October 2018 and includes branches in the UK, Ireland, Germany and the Netherlands. The group, whose name means 'fire war division' in German, seeks to create a white-only ethno-state and embraces the replacement conspiracy theory that claims Jews use immigration to bring about white genocide.

FKD's beliefs, propaganda and graphics are shared with the very similar Atomwaffen Division (AWD), another violent neo-Nazi group that has been linked to five murders in the USA. Both FKD and AWD share the same ideology as the UK-based, now proscribed, Sonnenkrieg Division, an offshoot of the also proscribed terrorist organisation National Action, which forms part of the same violent neo-Nazi network.

In their propaganda, FKD glorify white supremacists who have undertaken attacks, including Brenton Tarrant, Anders Breivik, Dylann Roof and John Earnest. They constantly call for violence against non-whites and Jews in particular.

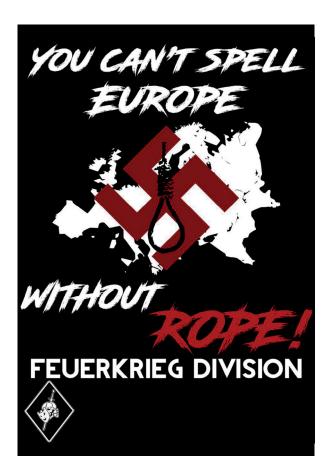
In the UK, FKD have called for violence against West Midlands Police Chief Constable, Dave Thompson. Globally, they have explicitly called for violence against Belgian MEP, Guy Verhofstadt. In late 2019, there were two arrests on terrorism charges in Rugby and Newcastle of individuals alleged to have shown support for this group.

FKD's activity has significantly reduced due to interventions from law enforcement yet, despite this, FKD's Telegram channel remains active with 1,464 members. The channel is filled with hundreds of examples of violent imagery and propaganda aimed at radicalising and inspiring followers to undertake attacks.

Many of the images on the FKD channel include a Proton email address for FKD, suggesting that this channel is used for direct recruitment of new supporters. Proton Mail is a secure and encrypted email service. CST has removed the email addresses from the images for security reasons.

This image shows a blood-splattered individual holding a firearm with the words "our patience has its limits". The imagery is explicity violent and suggests impending attacks. There are several nods to traditional Nazi symbolism, including the sonnenrad or sunwheel on the individual's shirt, the skull mask on the face and





the 'SS' lightning bolts on the individual's hat. The figure also has red laser eyes, a recurring motif derived from TV and film culture that has become common in far right online images. It is used to denote anger, control and superhuman strength.

The top left image on this page shows a swastika pasted over a map of Europe. In the middle of the image is a noose with the caption: "You can't spell Europe without rope". The image speaks to FKD's ambitions to build a transnational movement, using extreme violence as an integral part of achieving a white Europe.

The top right image employs traditional Nazi colours (red and black) and shows an individual hung by the neck from a swastika, which bears a Nazi skull and crossbones logo. The individual has a piece of paper attached to him, bearing the word "k*ke" and a Star of David. K*ke is an antisemitic slur meaning Jew and is used widely by the far right. At the bottom of the image is the word "soon...", insinuating or encouraging impending antisemitic murder.





This image (above) uses the phrase posted by Robert Bowers directly before he murdered eleven worshippers at the Tree of Life synagogue, Pittsburgh: "screw your optics". It also shows a tally chart of eight victims, an earlier reported figure before there were eleven confirmed fatalities.

This image (below) shows an individual with a firearm shooting a caricature of a Jew in the head. The bullet passes through the Jew's head, with the word "revolt". The Jew has the word

"degeneracy" imprinted across his fat stomach. This ties into the far right antisemitic narrative that Jews are responsible for promoting what they perceive as degenerate culture across the West. At the top of the image is a sonnenrad, and at the bottom of the image is the phrase "ITS YOUR DUTY", telling FKD followers to undertake violent attacks.



GAB



Gab is a social network site that has gained particular popularity amongst the far right. It was co-founded in 2016 and launched in 2017 by Andrew Torba, to challenge what he called "the entirely left-leaning big Social monopoly" of platforms such as Facebook and Twitter.

Gab in its own words

"A social network that champions free speech, individual liberty and the free flow of information online. All are welcome."

Offering an alternative refuge for individuals who have been rejected by (or chosen to reject) mainstream platforms, Gab incorporates elements of the functionality and interfaces of Facebook and Twitter. Its interface most closely resembles Twitter, with users able to follow one another and post messages of up to 3,000 characters, but it also allows users to create groups, networks and friendships on a level that is not available on more one-dimensional platforms such as Telegram or 4chan. This also has an impact on how the content is shared and accessed, with Gab focusing more on a mix of both images and text.

'Screw Your Optics, I'm going in'

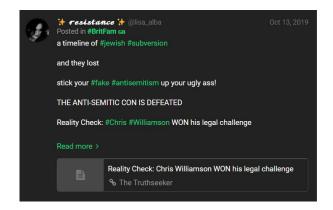
Gab gained notoriety in October 2018 when the Pittsburgh synagogue shooter, Robert Bowers, posted his final message on the platform before executing his attack. His post gave his reasons for the attack and ended with the line "screw your optics, I'm going in". The phrase "Screw Your Optics" – meaning that Bowers was determined to ignore the potential negative publicity his attack might bring to his movement – subsequently reproduced online on various forums, communities and images.

Following Bowers' use of Gab to promote his terrorism, service providers withdrew their support for the platform and forced it offline.



Gab re-emerged shortly afterwards with the support of Epik, a web-hosting company known for its support in hosting extremist content online. Epik stated that, in the case of Gab, "there is a duty to monitor and lightly curate, keeping content within the bounds of the law."8

Gab's anti-left stance, its free speech ethos and lack of moderation, have resulted in the platform being populated with a wide range of hateful incitement and violent imagery.



⁸ https://epik.com/blog/why-epik-welcomed-gab-com. html

Britfam - a British far right community

Among the groups on Gab, there is one dedicated to British users titled "Britfam", short for 'British Family'. The group describes itself as a group "by Brits, for Brits". The group plays host to a number of problematic conspiracy theories, antisemitism and racism. Users can form relationships and feed off the content produced and shared by other supposedly British users.

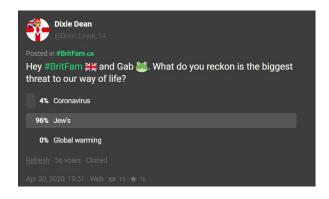
Within the group, a set of core members continue to drive much of the content, often starting and finishing their days with a "good morning" or "good night #Britfam". This more personal approach to content sharing is often infused with antisemitic or racist themes, as shown below.

Britfam is the primary engine room of UK-focused racism, conspiracy theories, Holocaust denial and antisemitism on Gab. It acts as a gateway for activists to find other content, even more extreme and violent, elsewhere on the platform.

#BritFam GB

By Brits, for Brits! A group for Brits on Gab to meet, hang out & share views and news of what's happening on our island and around the world. Everyone's welcome! #BestOfBritish







Extreme/terrorist content

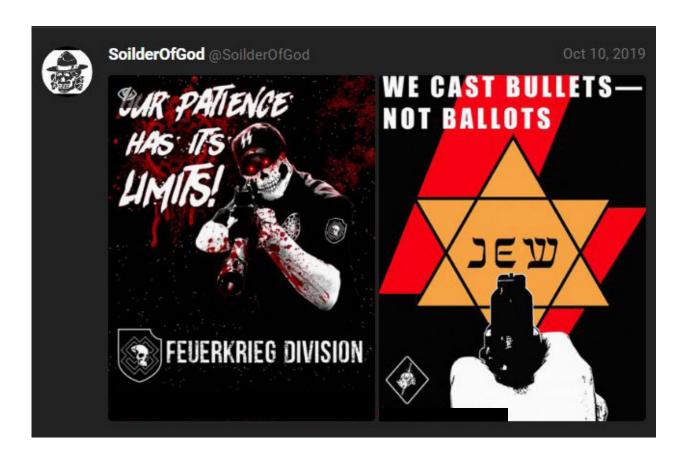
Gab's nature makes it especially relevant in two respects.

As a platform, Gab itself hosts less material than Telegram, but its social networking aspect means that real-world events (such as attacks against faith communities) will often spark excitement amongst groups of users, triggering the sharing of more extreme content between them. Whereas Telegram largely functions as a repository for this type of material, Gab's functionality allows for the material to be presented within a more social arena.

Importantly, Gab also mirrors the names and groups of other platforms used by far right extremists, making it easier for activists to navigate across different platforms. For example, Gab offers a "politically incorrect" group which mirrors the message boards of the same name previously available on 8chan and now on 4chan (see next chapter). This standardisation across platforms makes finding extremist content easier for the user, both in terms of navigating through

the platforms and in normalising the process of accessing more extreme material.

The image below posted by the user @SoldierOfGod is an image created by or for the Feuerkrieg Division. Though it cannot be said with certainty that this image was taken from the FKD Telegram channel (see Telegram chapter), it is worth noting how users spread similar images across different platforms. This is why any effort to combat this material must take into consideration the way that far right activists operate across multiple platforms.

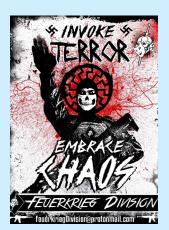


THE HATE FUEL FACTORY

Many of the images that CST found when compiling this report appear to have been produced by the same person: a user with the online pseudonym Bjundabare. This user has multiple accounts across several platforms including Gab, Telegram and Minds (another peripheral social media platform used by the far right). Many of the graphics produced by Bjundabare were made specifically for the Feuerkrieg Division. Bjundabare has even

attempted to create his own online brand for a group called the "Sternenkrone Division".

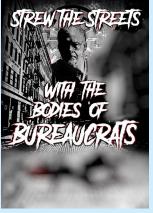
The evidence that this single user is responsible for generating so many of the violent, antisemitic images found across the far right online ecosystem compelled CST to try to uncover their real-world identity, and it led us to one man: an American called Michael Hanlon.



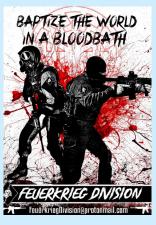




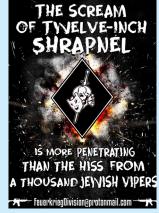










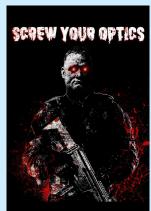




The images created by Bjundabare are especially striking. They incite violence against Jews, glorify far right terrorists and celebrate antisemitic extremists of all ideological persuasions, including Charles Manson, Osama Bin Laden and Savitri Devi. They do not fit into an explicitly neo-Nazi ideological framework, but appear to straddle several ideologies including occultism, mysticism, anarchism, esoteric Hitlerism and deep ecology.

Images glorifying John Earnest, Robert Bowers, Brenton Tarrant and Dylann Roof:

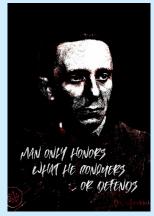








Images celebrating Joseph Goebbels, Osama Bin Laden, Ted Kaczynski, Savitri Devi and Charles Manson:











Bjundabare also appears responsible for producing a now infamous Coronavirus-themed image that encourages individuals to "spread the flu to every Jew", labelling it the "Holocough". The image was posted on Bjundabare's Gab page and crucially includes the signature 'pentacrown' symbol, a motif that is common across several of his images:



Many of the images are hosted on the website bjundabare.com. This website also provides a link to a document titled "Improvised Weapons of the American Underground" that contains instructions on how to construct explosives and firearms.





Who is Bjundabare?

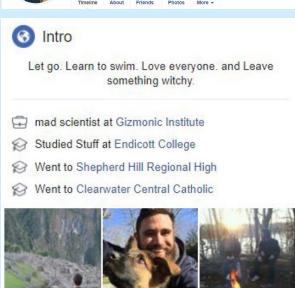
CST can exclusively reveal that 'Bjundabare' is an American called Michael Hanlon, who is 29 years old and is from central Massachusetts. Hanlon also goes by the alias of "Mikey Hanjelo" and his work is ubiquitous across the most violent and extreme elements of the online far right movement. The remarkable presence of his artwork across so many far right networks is striking proof of the global inter-connectivity and independent activist nature of the Hate Fuel system.

This chapter will outline some of the evidence that Bjundabare, Mikey Hanjelo and Michael Hanlon are one and the same person.

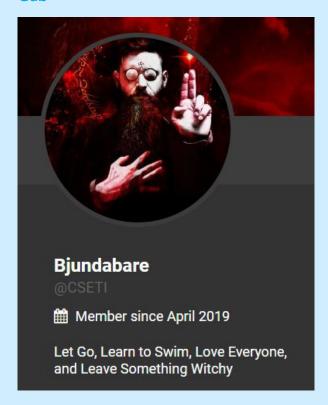
"Let Go, Learn to Swim, Love Everyone, and Leave Something Witchy"

Across multiple platforms, Hanlon uses the exact same phrase of "Let Go, Learn to Swim, Love Everyone, and Leave Something Witchy". It appears on Hanlon's Facebook intro, on Bjundabare's Minds and Gab accounts, as well as on a YouTube channel under the name Mikey Hanjelo.





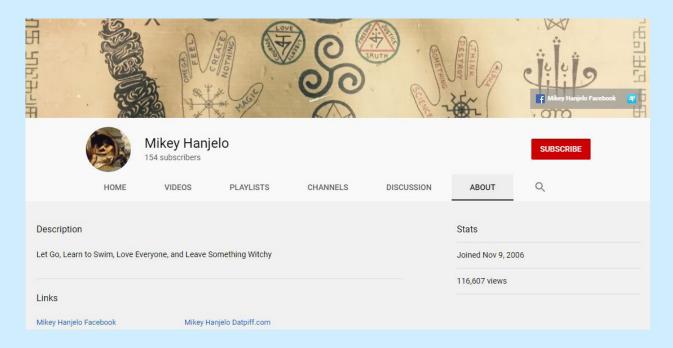
Gab

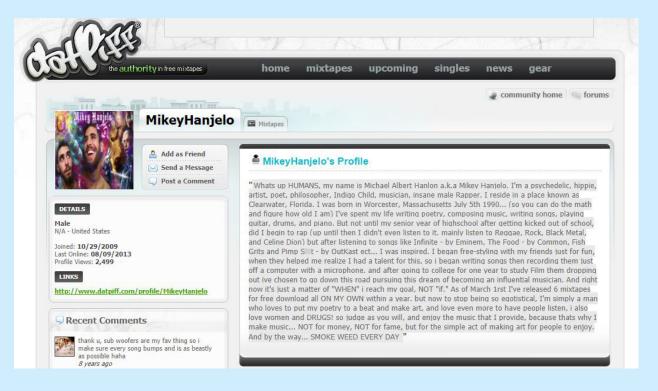


Minds



YouTube







The connection between Hanlon and Hanjelo is revealed in a post on a music-sharing site called datpiff.com (see top image), which Hanlon links to from his 'MikeyHanjelo' YouTube account. Hanlon's account on 'datpiff' includes a detailed biographical description that confirms that Hanjelo is the alias of Michael Hanlon and that he was born on 5 July 1990 in Worcester, Massachusetts.

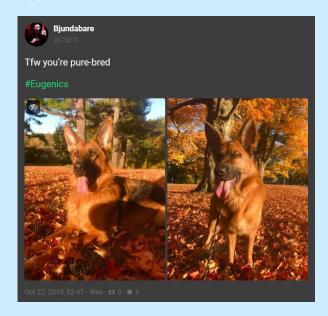
Mikey Hanjelo's Instagram page makes a direct connection with Bjundabare in this post (see image above), which has the word 'Bjundabare' next to a photograph of Hanlon.

These two posts group Hanlon, Hanjelo and Bjundabare together, but there is further evidence that confirms these links are accurate. Crucially, Hanlon's Facebook page contains several photos with his dog. This same dog, wearing the same distinctive dog tag, also features in Bjundabare's far right propaganda.

Facebook



Gab



Telegram



The MikeyHanjelo Instagram page and the Bjundabare website both have the same edited picture of Hanlon's dog:

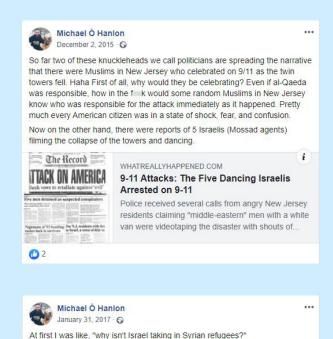




Hanlon's antisemitism

Hanlon's Facebook profile gives an insight into a long history of radicalisation and antisemitism. This includes sharing material from antisemitic Holocaust denier David Irving, 9/11 conspiracy theories and other general antisemitic views.





And then I remembered that Israel is a racist apartheid state hellbent on

8 Comments

commiting genocide against Arabs.



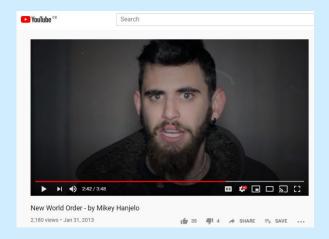
Hanlon appears to have been suspended from Twitter sometime in 2017. Results from Twitter searches suggest that Hanlon was banned for posting antisemitic, pro-Nazi content.



This tweet by @thehatehunters includes an image of Hanlon's Twitter account from 2017, which shows that Hanlon's Twitter bio included the exact same phrase that is used on his YouTube account and Bjundabare's account on Gab and Minds.



Hanlon's YouTube account contains several music videos, including a 2013 rap entitled "New World Order" that has references to the Rothschilds, Illuminati and Temple of Solomon – all of which are themes of conspiratorial antisemitism.

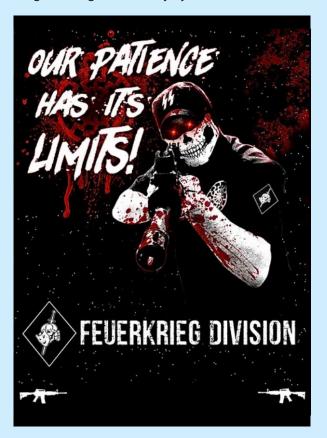


This case study provides a useful insight into the production of extremist content online and how well-produced imagery by one person is so easily circulated. In an example of how successful Hanlon's images have spread, in November 2019 British Feuerkrieg activists publicly fly-posted violent images across Birmingham of a man holding a rifle, with text reading "our patience has its limits", an image that was created by Hanlon.

FKD poster in Birmingham:



Original image created by Bjundabare:



Hanlon's hateful imagery pushes potential perpetrators closer to violence as well as causing fear amongst both potential victims and the rest of society. These images literally promote and spread terror: and their effectiveness is shown by how widespread their use is, across so many different far right groups, platforms and countries.

4CHAN



4chan, launched in 2003, is an online 'imageboard' forum in which users can post comments and share images and videos. The forum was modelled on Japanese imageboards to discuss anime (Japanese animation) and share pornographic imagery and other types of fringe content. It has largely become a space in which social and political issues are discussed in deliberately crass and offensive ways. Since its creation, 4chan has evolved and gained notoriety in several scandals, including the leaking of nude images of female celebrities and Gamergate, which involved the online targeting and misogynistic harassment of women within the videogame industry. The site is also responsible for popularising internet memes that have since become mainstream. as well as spawning the online hacktivist group Anonymous. In many regards, 4chan was a precursor to the wide use of social media that exists today.

Notably, 4chan is premised upon complete anonymity: there is no requirement for users to create an account or disclose their identity. Indeed, all users are automatically named as "Anon" on the platform. Users are given the option to identify themselves with a flag, but this is an unreliable indicator of actual location. The only identifier is a unique ID number that is assigned to each user when they post within a thread. This unique ID changes if the user posts on a different thread. Furthermore, 4chan threads only exist for a fleeting amount of time, with the most popular pushed to the top of the feed.

4chan is comprised of various message boards, categorised loosely under seven areas: Japanese Culture, Video Games, Interests, Creative, Other, Misc. (Miscellaneous) and Adult.

Both the Misc. and Adult categories are classified as NSFW, which stands for Not Safe For Work.

Each forum is abbreviated with a corresponding tag – e.g. Fitness is /fit/ and Technology is /g/.

Much of 4chan's negative reputation has come from the /pol/ discussion board, which stands for politically incorrect. This is where discussion of current affairs and politics takes place, often within an unfiltered environment of extreme antisemitism, racism, misogyny, homophobia and hate.

Importantly, 2019 saw a step change in the posting of violent and inciteful content celebrating far right terror attacks. This was fuelled by the number of such outrages, including those in Pittsburgh, Christchurch, San Diego and El Paso.

4chan inspired its (even) more unfiltered offshoot 8chan, which was created due to a perceived increase in censorship on 4chan. Both the Christchurch attacker Brenton Tarrant, the San Diego attacker John Earnest and the El Paso attacker Patrick Crusius posted their statements of imminent intent to launch terrorist attacks on 8chan. In the wake of those attacks, 8chan was taken offline but has since rebranded and relaunched itself.

4chan in its own words

"4chan is a simple image-based bulletin board where anyone can post comments and share images. There are boards dedicated to a variety of topics, from Japanese animation and culture to videogames, music, and photography. Users do not need to register an account before participating in the community."



What is 4chan?

X

4chan is a simple image-based bulletin board where anyone can post comments and share images. There are boards dedicated to a variety of topics, from Japanese animation and culture to videogames, music, and photography. Users do not need to register an account before participating in the community. Feel free to click on a board below that interests you and jump right in!

Be sure to familiarize yourself with the Rules before posting, and read the FAQ if you wish to learn more about how to use the site.

Boards filter ▼ Japanese Culture Interests Creative Other Adult (NSFW) Comics & Cartoons Anime & Manga **Business & Finance** Oekaki Sexy Beautiful Women Papercraft & Origami Anime/Cute Technology Travel Hardcore Anime/Wallpapers Television & Film Photography Fitness Handsome Men Mecha Weapons Food & Cooking Paranormal Hentai Cosplay & EGL Auto Artwork/Critique Advice **Ecchi** Cute/Male Animals & Nature Wallpapers/General LGBT Flash **Traditional Games** Literature Pony Hentai/Alternative Transportation Sports Music **Current News** Yaoi Otaku Culture Alternative Sports Fashion Worksafe Requests **Torrents** Video Games Science & Math 3DCG Very Important Posts High Resolution Misc. (NSFW) Video Games History & Humanities Graphic Design Adult GIF International Video Game Generals Do-It-Yourself Adult Cartoons Random Outdoors Worksafe GIF Pokémon ROBOT9001 Adult Requests Retro Games Toys Quests Politically Incorrect International/Random Cams & Meetups Shit 4chan Savs

Celebrating and glorifying terrorism

4chan has provided a platform for a steady stream of images, memes and conversations glorifying far right terror attacks and their perpetrators. Much of this occurs on 4chan's "politically incorrect" message board.

The natural effect is the creation of an environment in which further attacks are explicitly encouraged, and would-be attackers are potentially motivated by the promise of memorialisation, sanctification and celebration.

For example, 4chan has been host to a vast quantity of material glorifying the Christchurch mosque attacker, Brenton Tarrant. This is likely to be fuelled by Tarrant's own attempts to include several in-joke references and memes both prior to and during his actual attack, that appeal directly to the online subculture that celebrates far right terrorism. Tarrant livestreamed his attack and murdered many people,

resulting in the high level of glorification that he and his attack receive on far right online forums and platforms.



Glorification of far right terrorists

For the purposes of this report, CST examined content on 4chan that glorified Robert Bowers and John Earnest, who attacked synagogues and murdered Jews in Pittsburgh and San Diego respectively. Because of the high volume of material, only a selection of images, memes and conversations are shown here. These examples, therefore, are representative and not exhaustive.

These two images take the well-known Nike marketing slogan "Just Do It" to encourage others to copy the examples of Bowers and Earnest. The text in the centre, "Believe in something. Even if it means sacrificing everything." acknowledges that the individual may die in their attack, but the use of the Nike logo adds black humour to the incitement.

A large proportion of images that glorify far right attackers are religiously themed and seek to canonise or sanctify terrorists who have murdered Jews or Muslims. In the below image created by Michael Hanlon (Bjundabare), San Diego synagogue attacker John Earnest is portrayed as a religious disciple to Christchurch mosque attacker Brenton Tarrant, who himself is portrayed as an angelic figure. The image is an edit of the painting, St Matthew and the Angel by Caravaggio.



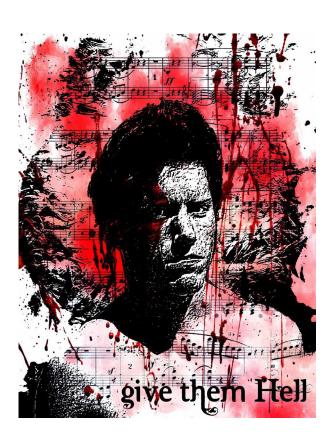




This meme on the right featuring Earnest directly challenges the criticism he received from some in the far right that he 'only' killed one person in the synagogue and therefore his attack lacked success. The meme praises Earnest, contrasting him with others who have killed no Jews, and implicitly urging others to follow his example.



This striking image (right) is another explicit glorification of John Earnest, created by Michael Hanlon (Bjundabare). The written music sheets are due to Earnest having been a piano player. The phrase "give them Hell" is a reference to the final line in Earnest's manifesto that explained his terrorist attack.





The image above is a popularised meme employed by the far right on various message boards. It depicts two characters - Brenton Tarrant and his "loyal disciple" John Earnest – as "Chads". The term Chad is used in far right online subculture to denote a certain type

of strong masculinity, in this case defined by successful killings of Muslims and Jews. The opposite terms are "virgin" or "beta" males.

Incitement to kill Jews

Shortly before attacking the Tree of Life synagogue in Pittsburgh, Robert Bowers posted on social media that he blamed the synagogue for supporting HIAS (the Hebrew Immigrant Aid Society) and thereby bringing what he called "invaders" (i.e. immigrants) into the United States. The thread at the bottom of this page shows a 4chan user stating that they carried out their own research into HIAS, and that Bowers' claims were "credible".

Notably, a reply to the thread is an image of a widely circulated far right infographic that lists
British Jewish communal organisations and locations as being responsible for "forcing these invaders into

your country". This image puts the antisemitic conspiracy theory that motivated Robert Bowers – that Jews are responsible for flooding the US with immigrants – into a UK setting. The thread praises Bowers, so the infographic

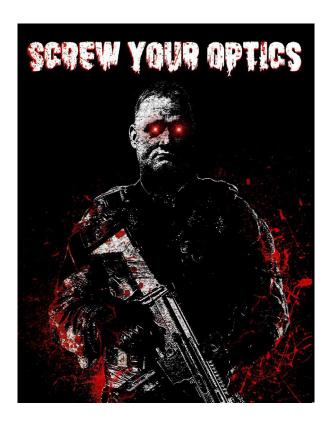


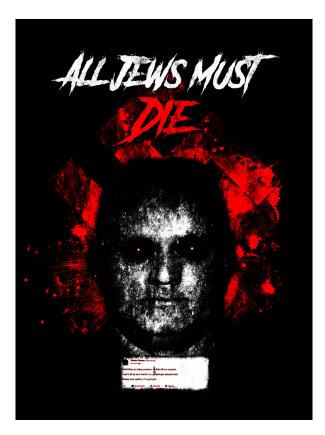
represents potential incitement to attack these UK Jewish organisations and locations (CST has reported this image to the police and to the organisations and locations mentioned, providing support and security advice).



This image is representative of the powerful, well-edited graphics that now populate far right online spaces. The blood splatter, the swastika and "ALL JEWS MUST DIE" leave no doubt as to their meaning. The face is that of Pittsburgh synagogue attacker Robert Bowers, made into some sort of anthropomorphic warrior, with red eyes evoking a Terminator-type cyborg (from the Terminator film series). This portrayal of Bowers glorifies him as an example of someone who attacked a synagogue and suggests that his qualities were greater than those of a normal human. Note that the user who posted the image suggested starting a hashtag on Twitter #thankyourobertbowers.

This style of imagery is replicated across the 4chan platform, with other images that seek to glorify Robert Bowers using his final social media message: "Screw your optics, I'm going in":







The image below shows John Earnest superimposed onto an image of Auschwitz concentration camp. It shows Earnest with the hairstyle of Dylann Roof, a far right terrorist who murdered nine worshippers at an African American church in Charleston, South Carolina in June 2015. Roof's distinctive bowl haircut has become a popularised symbol for the far right and is employed widely in these types of memes. In the image below, a bandana around Earnest's head has the words "Kill Jews". Earnest's eyes include red lasers, an increasingly common motif in far right imagery when portraying terrorists. This image shows the creativity of far right online actors, mixing different images and source material to create new shareable content.



/pol/ – Politically incorrect calls to kill Jews

CST conducted a search for threads on 4chan's /pol/ (politically incorrect) discussion board that contained the words "kill" and "Jews" in the title, in the twelve months following the Pittsburgh synagogue attack (i.e. from October 2018 to October 2019). CST found 26 threads that included explicit calls for Jews to be killed, and that had the words "kill" and "Jews" in the title (this would not include threads titled in different ways, e.g. "Kill K*kes" or "Kill Jewish people"). This section includes examples of nine different threads found during this search, each of which incites or shows support for the murder of Jews.

"Kill Jews, Guys next shooting focus on synagogue s" [sic]

Saturday 16 March 2019

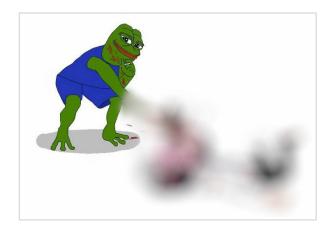


The title of this thread is an explicit call for someone to carry out a firearms attack on a synagogue. This user follows his title with an antisemitic tirade, in which he states that "the problem is the JEWS the ones that own the banks and the corporations and the people". The original post also includes an image of an orthodox Jew holding the Twin Towers in his hands with the title "Jews did 9-11". This reflects a popularised conspiracy theory that blames Jews, Israel, the Mossad or a combination of all three for the terror attacks in New York and Washington DC on 11 September 2001.

"KILL ALL JEWS"

Monday 12 November 2018





The first reply on this thread is an image of Pepe violently and graphically attacking a widely-used antisemitic caricature of a Jew (this caricature is called 'The Happy Merchant' – see Glossary of key terms, p.9). The user in his reply stated that "My name is anon and I support this message". The term "anon" is a widely used term on 4chan and other far right platforms as a reference to the anonymity of users on the platform. Stephan Balliet, who attacked the synagogue in Halle, Germany, on Yom Kippur 2019, began the livestream video of his attack by stating "my name is anon". This demonstrates how the culture that exists online directly influences actors in real life.

Another comment in the thread states "Get rid of the (((vermin))) poisoning our bodies and minds". The triple brackets, known as echo parentheses, is a symbol that is commonly used by far right activists online to refer to or identify Jews.



"I WILL KILL ALL JEWS"

Friday 11 January 2019



This user follows up their title by stating "MARK MY words you fag**t k*kes": an example of the intersection of homophobia and antisemitism.



One reply on the thread is an image of a caricatured Jew being shot in the head with the line "MAKE AMERICA GREAT AGAIN" underneath (see below).

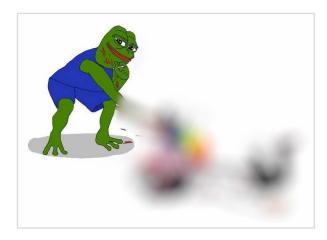


"KILL JEWS AMARITE?"

Thursday 11 April 2019



A reply to this thread says "Yeah, kill 'em all!" with a very similar image referenced earlier of Pepe the frog violently and graphically attacking a caricature of a Jew with a sledgehammer. This time the Jew has a clown's wig and nose, a reference to the far right Honkler meme.



"kill all jews" Friday 26 April 2019



The user posts a meme of a child with the question "why not both?" on it, next to a comment saying "and muslims", suggesting that they would like to see both Jews and Muslims murdered.

"How to kill jews"

Friday 5 July 2019



In this thread, the user instructs readers to "study their chains of command and supply and strike at the weakest points". He then goes into an antisemitic diatribe with specific focus about how "jewish power are bent first and foremost on controlling the housing market".

"Is / pol / going to kill high ranking Jews?" Saturday 13 July 2019



This post asks whether users of the /pol/ board are "going to kill high ranking Jews?", and then says "Insurance fraud is a jew speciality, see 9/11" alongside a Happy Merchant meme. Another user replies stating "gas the K*kes, race war now!"

Anonymous ID:9chtiq/e Sat 13 Jul 2019 11:48:49 No.219339380 Report gas the kikes race war now!

"Who will kill the Jews in power?"

Saturday 10 August 2019



This user states that "killing the top politicians and bankers is objectively the only way to affect change".



Another user replies that "If one out of every 50 white people shot a jew there would be no more jews!".



Another user replies "I don't care who does it, I just want jews to vanish".

```
Anonymous ID:mUB99goo Sat 10 Aug 2019 15:17:00 No.222530303 ■ Report >>222520050
You anon you can be our hero
```

The final comment on the thread states, "You anon you can be our hero", encouraging the individual who started the thread to be the one who should "kill the jews in power".

"The sooner we kill all jews, the sooner the world will actually improve"

Saturday 17 August 2019

This thread begins by stating: "Until the Jews are exterminated once and for all these 'problems' will continue. The Jews are not invincible. They can be destroyed if we work together". This is followed by "Every jew should be accounted for, tracked, and killed. Even jewish newborns should be dumped into furnaces".



The sooner we kill all jews, the sooner the world will actually improve. Anonymous ID:XWgddygJ Sat 17 Aug 2019 22:45:17 No.223461474 View Reply Original Report Quoted By: >>223461943

[16 / 14 / 2]

Until the Jews are exterminated once and for all these "problems" will continue. The Jews are not invincible. They can be destroyed if we work together. You must understand that jews are not human the way the rest of us are. They don't want to have their own place to live peacefully. They want to create a system of total control where nothing is allowed to exist in its natural state. Slavery, torture, and ritual sacrifice of gentiles to their dark lord is their mission. They are pure evil. No mercy, compassion, or pity should be shown to them. Every jew should be accounted for, tracked, and killed. Even jewish newborns should be dumped into furnaces. When the jews are dead, then mankind will naturally and quickly return to the proper and traditional ways of living in harmony with nature. This is the only option. If the jews are allowed to carry their plans, they will transform the whole world into a realm of unspeakable evil. Even nightmarish horror movies do not fully represent the evil things that the jews would manifest into this world before it is totally unfit for human life.

We are the embodiment of our ancestors. They were builders, inventors, and conquerors. We are not descended from mere apes, but from giants; gods even. We must set aside our differences as men of the west and come together to defeat ((them)) by any means. There is no plan that will survive contact with the enemy. We must be committed and determined. No

compromises. No mercy. No compassion. We must show them no quarter, for they have never spared us any. We're surrounded on all sides and outnumbered, but that's fine, it just simplifies our solution. We aren't going to ultimately think our way out of this, we're going to have to fight our way out. Their ashes will be cast into the wind, and the light of dawn will shine on this world, signifying the dawn of a new golden age for mankind.

CONCLUSION

The material set out in this report is harrowing and deeply disturbing, but is only a small fraction of the volume of similar content that is available online. Given the amount of such material, the high number of far right attacks and plots in recent years should come as no surprise to anyone.

None of this material deserves the protection of free speech. This is the fuel for hatred, terrorism and murder, and it is perverse that its creators and disseminators should be allowed to hide behind democratic values of free speech or privacy. Far worse is that people will continue to be murdered if this propaganda goes unchecked by governments, law enforcement and the social media industry that profits from the platforms and channels that they run, knowing what is contained therein.

Wherever there are loose controls and free speech is treated as an absolute, extremists will exploit that opportunity to incite hatred and glorify murder. Online companies host and spread this hatred and make money from its dissemination, despite the lives that are destroyed by it. These companies will only respond to legal and financial sanction. Online regulation must be accompanied by civil and criminal sanctions for the directors and senior executives of companies that repeatedly fail to prevent the posting of illegal and hateful content. This must apply to all sizes of platforms, as extremists have migrated from the large, mainstream platforms, such as Facebook, Twitter and YouTube, to smaller online spaces, such as those highlighted in this report.

Combatting this online incitement is only ever one part of the battle against extremism, but it is a vital step, both practically speaking and as a statement of intent by law enforcement and society as a whole. There is a worthwhile comparison to be made with the profusion during the last decade of online propaganda from ISIS and Al Qaeda in support of jihadist

terrorism, which regularly included on-screen murders and executions. This unashamed projection and glamorisation of power and violence helped encourage Jihadi recruitment and terror attacks in many countries. A similar dynamic is now repeating with far right terrorism, whereby online incitement directly fuels actual terror attacks. One difference is that the production of much ISIS social media propaganda was organisationally and geographically centralised, whereas the far right material is more self-generated by individuals within a global network of overlapping platforms, users and memes.

As a response to the threat and reality of jihadist terrorism, governments, law enforcement and social media companies prioritised tackling that material to shut down the online spaces used by jihadists to spread their propaganda. Those same agencies now need to treat far right terror as a global threat and devote a similar effort to address the online incitement that fuels it. Police forces and security services in Britain, Germany and some other countries are aware of the danger, but far greater international efforts and coordination are urgently required. This includes the need for clarity of jurisdiction over social media channels and internet hosts. The examples and lessons of international cooperation against ISIS and Al Qaeda incitement need to be fully utilised, and propaganda supporting, glorifying and encouraging far right terror must be given the same priority as its jihadist counterpart.

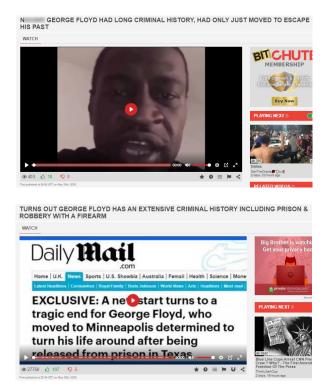
This is an international movement, but it has a strong British component. British far right activists, in contact with their counterparts around the world, create and share images for one purpose: to encourage people to murder Jews and other minorities. As long as this hate fuel is allowed to spread unchecked, far right terror will continue to grow, and more people will be killed.

APPENDIX: THE KILLING OF GEORGE FLOYD

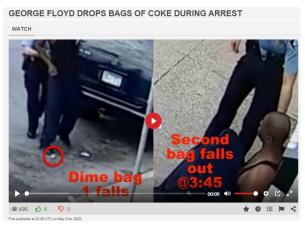
After CST completed the main body of this report, the homicide on 25 May 2020 of an African American man, George Floyd, while he was being held by Minneapolis police officers, sparked extensive protests across the United States: both against Mr Floyd's death and regarding deeper issues of racism in American society.

Unsurprisingly, extreme right wing activists on the four platforms examined in this report were quick to react to this crisis, producing and distributing extreme content that excitedly welcomed the prospect of racial violence and widespread disorder. Mr Floyd's killing was both mocked and celebrated, whilst claims were also made blaming George Soros – or Jews in general – for the wave of racial unrest and division. The speed with which this vile anti-Black racism spread on platforms where CST found so much violent antisemitism demonstrates the common hatreds that underpin all forms of racism. This Appendix will set out a sample of this content, all of which was captured on 1 and 2 June 2020.

BitChute



















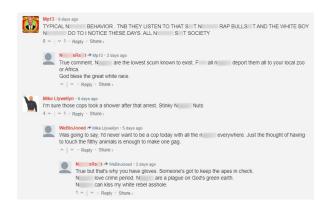
Disqus comments on BitChute videos:



The Anonymous Individual - a day ago

So tired of the Jewish Media and the treacherous Communist Whites wreaking havoc all because some dumb N who died of a Drug overdose. Yet, no fill king comment on how Blacks attack, beat up, rob, rape, and kill Whites EVERYDAY in EVERY White Country. So fill king tired of all of this bulls It! Also, this chart is what many refuse to discuss! Tower — uploads.disquscdn.com

^ | Y - Reply - Share >

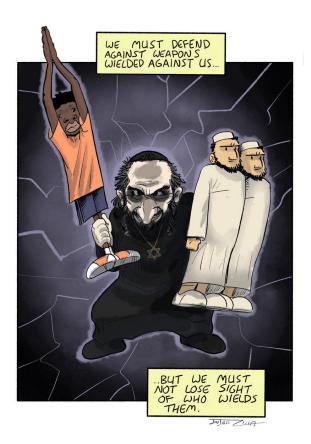




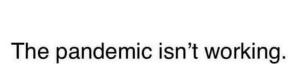
Telegram

Image justifying or celebrating the killing of George Floyd:





Images suggesting that George Soros (the two images below) or Jews in general are behind the crisis:









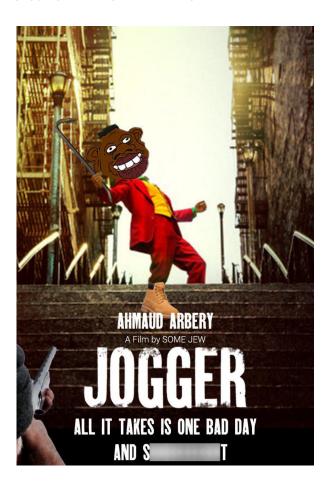
Images calling for a race war and further killings of African Americans:



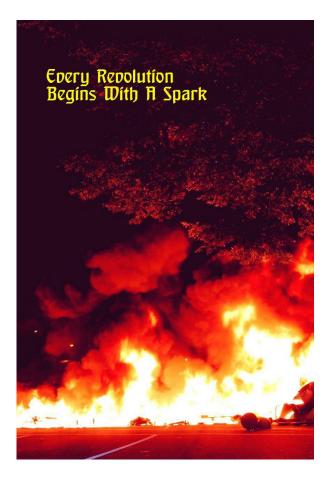




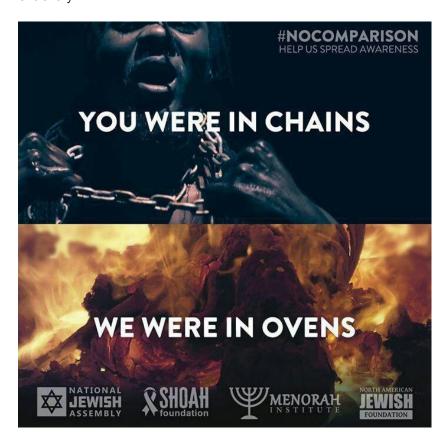
This image celebrates the shooting of Ahmaud Arbery, an African American man murdered while jogging in Georgia in February:



This image welcomes the crisis as having the potential to start a full revolution in the United States:



This image is generated by far right activists to try to create division between Jewish Americans and African Americans, by pretending to be from Jewish organisations denigrating the experience of slavery:

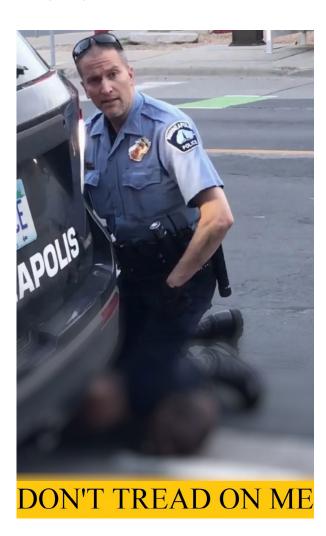


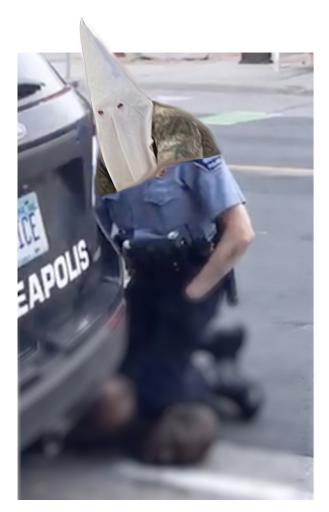
Gab
Images blaming George Soros or Jews in general:





4chanImages justifying or celebrating the killing of George Floyd:

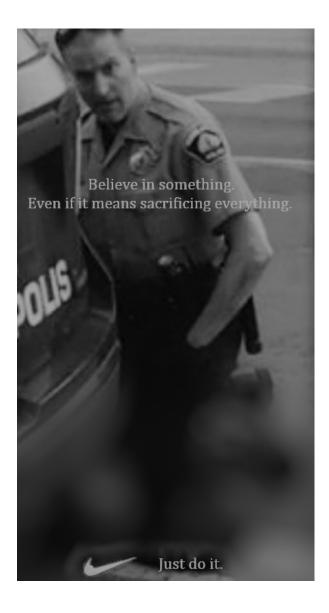








This image echoes other images on 4chan celebrating Robert Bowers and John Earnest, both of whom murdered Jews at synagogues in Pittsburgh and San Diego County in 2019 (see p.44):







These images are an attempt to further stoke racial division, between Black, White and Jewish Americans:







CST'S MISSION

- To work at all times for the physical protection and defence of British Jews.
- To represent British Jews on issues of racism, antisemitism, extremism, policing and security.
- To promote good relations between British Jews and the rest of British society by working towards the elimination of racism, and antisemitism in particular.
- To facilitate Jewish life by protecting Jews from the dangers of antisemitism, and antisemitic terrorism in particular.

- To help those who are victims of antisemitic hatred, harassment or bias.
- To promote research into racism, antisemitism and extremism; and to use this research for the benefit of both the Jewish community and society in general.
- To speak responsibly at all times, without exaggeration or political favour, on antisemitism and associated issues.











